



ST. VITUS

This 2,000 SF club features a futuristic, techy ambiance created with steel, exposed clay blocks, and concrete. Catholic motifs are expressed in ceiling murals, back-lit Romanesque mirrors around the perimeter, metal details recalling confessional screens, and religious iconography including faux stained-glass windows framing the DJ booth as well as the club's namesake: St. Vitus, the patron saint of dance. Acoustically responsive LED dance floor lighting color-changes, chases, pulses, brightens, and dims. The open design encourages people to mingle and relax. An outdoor patio provides patrons a quiet retreat from the pulsing dance floor.

The bathrooms display various brightly colored surrealistic murals on each toilet area's walls and the sink area's ceiling. The gender-neutral restroom configuration—a first for Tulsa—fulfilled our client's vision of one room with separate toilet rooms and shared sinks to use limited space most equitably and efficiently. We researched how other cities under the same code allowed similar design and advocated for this configuration with the City of Tulsa, ultimately securing approval for the design.

SERVICES

INTERIOR DESIGN

STRUCTURAL ENGINEERING

SPACE PLANNING

CONSTRUCTION ADMINISTRATION

LOCATION

TULSA, OK

COMPLETION DATE

2019

TOTAL SQUARE FOOTAGE

2,000 SF

AWARDS

- IIDA REGIONAL DESIGN AWARD:
BEST IN CITY CENTER – HOSPITALITY
- EASTERN OKLAHOMA AIA PEOPLE'S
CHOICE AWARD